



Falcon International School

English II

Course Description - Grade 9

Time Frame - 1 Year

Basic Assumptions for Language Arts Education:

Students will use skills to read for literacy experiences, read to inform and read to perform a task by: identifying and using the dimensions of reading (phonemic awareness, phonics, background knowledge/vocabulary, high frequency words/fluency, comprehension, writing and motivation to read).

Major Concepts/Content. The purpose of this course is to provide integrated educational experiences in the language arts strands of reading, writing, listening, viewing, speaking, language, and literature.

The content shall include, but not be limited to, the following:

- Using reading strategies to construct meaning from informative, technical, and literary texts
- Acquiring an extensive vocabulary through reading, discussion, listening, and systematic word study
- Using process writing strategies, student inquiry, and self-monitoring techniques
- Using speaking, listening, and viewing strategies in formal presentations and informal discussions
- Understanding and responding to a variety of literary forms
- Understanding and using language successfully to impact readers, writers, listeners, speakers, and viewers.

After successfully completing this course the student will be able to do the following:

-Use reading strategies effectively to construct meaning from a range of technical, informative, and literary texts.

Refine vocabulary for interpersonal, academic, and workplace situations including figurative, idiomatic, and technical meanings.

Apply a variety of response strategies, including rereading, note taking summarizing, outlining, writing a formal report, and relating what is read to his or her own experiences and feelings.

Determine the main idea and identify relevant details, methods of development, and their effectiveness in a variety of types of written material.

Locate, gather, analyze, and evaluate written information for a variety of

purposes, including research projects, real-world tasks, and self-improvement.
Identify devices of persuasion and methods of appeal and their effectiveness.
Select and use appropriate study and research skills and tools according to the type of information being gathered or organized, including almanacs, government publications, microfiche, news sources, and information services.

-Select and use appropriate speaking, listening, and viewing skills to clarify and interpret meaning in both formal and informal

Use effective strategies for informal and formal discussions, including listening actively and reflectively, connecting to and building on the ideas of a previous speaker, and respecting the viewpoints of others.

Identify bias, prejudice, or propaganda in oral messages.

Select and use a variety of speaking strategies to clarify meaning and to reflect understanding, interpretation, application, and evaluation of content, processes, or experiences (including asking relevant questions when necessary, making appropriate and meaningful comments, and making insightful observations).

-Respond critically and aesthetically to literature

Analyze the effectiveness of complex elements of plot, such as setting, major events, problems, conflicts, and resolutions.

Analyze poetry for the ways in which poets inspire the reader to share emotions, such as the use of imagery, personification, and figures of speech, including simile and metaphor; and the use of sound, such as rhyme, rhythm, repetition, and alliteration.

Understand specific ways in which language has shaped the reactions, perceptions, and beliefs of the local, national, and global communities.

Understand the subtleties of literary devices and techniques in the comprehension and creation of communication.

-Select and use a variety of electronic media to create, revise, retrieve, and verify information.

Write text, notes, outlines, comments, and observations that demonstrate comprehension and synthesis of content, processes, and experiences from a variety of media.

-Demonstrate understanding of the impact of mass media and the regulations that govern its use.

Critically analyze specific elements of mass media with regard to the extent to which they enhance or manipulate information.

