



Falcon International School  
Course Description - Grade 6  
Language Arts

**Basic Assumptions for Language Arts Education:**

Students will use skills to read for literacy experiences, read to inform and read to perform a task by: identifying and using the dimensions of reading (phonemic awareness, phonics, background knowledge/vocabulary, high frequency words/fluency, comprehension, writing and motivation to read)

**Major Concepts/Content.** The purpose of this course is to develop and strengthen reading through the integration of reading, writing, listening, speaking, viewing, and critical thinking.

The content shall include, but not be limited to, the following:

- reading as a complex process that includes knowledge of the reader, the author, and the text
- using effective vocabulary, critical thinking, and study skills
- developing fluency and appreciation of reading through independent selection of materials
- reading a variety of materials including fictional, multicultural, informational, and technical texts
- developing strategic reading through use of before, during, and after reading strategies
- integrating reading and writing processes
- using speaking, listening, and viewing skills to enhance the reading processes

**After successfully completing this course the student will be able to do the following:**

**-Use root words, prefixes and suffixes to spell words, change word meanings and generate new words appropriate to grade level.**

Identify and interpret figurative language and multiple-meaning words.

Recognize the origins and meanings of frequently used words in English and use these words accurately in speaking and writing.

Monitor expository text for unknown words or words with novel meanings, using word, sentence and paragraph clues to determine meaning.

**-Determine theme and locate supporting details in a literary passage and across the curriculum.**

Identify and use the structural features of, and differences among, newspapers, magazines, and editorials to gain meaning from text.

Determine main ideas, identifying their relationship to other sources and related topics.

Analyze text which uses compare-and-contrast patterns.

Create outlines, logical notes, summaries, or reports.

Identify forms of fiction and describe the major characteristics of each form.

Identify the speaker and recognize the difference between first and third person narration (e.g., autobiography versus biography).

Explain the effects of key literary devices in a variety of fictional and non-fictional texts.

**-Use comprehension skills (e.g., draw conclusions; interpret meaning).**

Develop a standard plot line (having a beginning, conflict, rising action, climax, and denouement).

Identify the author's purpose and/or point of view in a variety of texts and use the information to construct meaning.

Understand how character and plot development, point of view, and tone are used in various selections to support a central conflict or story line