



Falcon International School

## **American Literature**

### **Course Description - Grade 11**

**Time Frame - 1 Year**

#### **Basic Assumptions for Language Arts Education:**

Students will use skills to read for literacy experiences, read to inform and read to perform a task by: identifying and using the dimensions of reading (phonemic awareness, phonics, background knowledge/vocabulary, high frequency words/fluency, comprehension, writing and motivation to read).

**Major Concepts/Content.** The purpose of this course is to provide integrated educational experiences in the language arts strands of reading, writing, listening, viewing, speaking, language, and literature.

The content shall include, but not be limited to, the following:

- Reading for meaning through varied texts
- Elements of literature
- Analysis of literature from varied literary periods
- Writing for varied purposes
- Effective listening, speaking, and viewing strategies
- Power and impact of language
- Influence of history, culture, and setting on language
- Critical and aesthetic response
- Research processes

**After successfully completing this course the student will be able to do the following:**

**-Demonstrate use of effective reading strategies to construct meaning from a range of representative American literature and related topics.**

Select and use pre-reading strategies that are appropriate to the text, such as discussion, making predictions, brainstorming, generating questions, and previewing to anticipate content, purpose, and organization of a reading selection.

Select and use strategies to understand words and text, and to make and confirm inferences from what is read, *including interpreting diagrams, graphs,*

*and statistical illustrations.*

**-Demonstrate knowledge of various elements of American literature (e.g., theme, plot, setting, point of view, symbolism, character development).**

Analyze the effectiveness of complex elements of plot, such as setting, major events, problems, conflicts, and resolutions.

Understand the relationships between and among elements of literature, including characters, plot, setting, tone, point of view, and theme.

**-Compare and contrast various aspects of works of American literature (e.g., author, genre, style, historical and cultural context).**

Understand the different stylistic, thematic, and technical qualities present in the literature of different cultures and historical periods.

Analyze the relationships among author's style, literary form, and intended impact on the reader

**-Demonstrate use of effective writing (e.g., mode, style, conventions of standard English) to communicate ideas and information relative to literature and related topics.**

Write text, notes, outlines, comments, and observations that demonstrate comprehension and synthesis of content, processes, and experiences from a variety of media

**-Select and demonstrate use of appropriate speaking, listening, and viewing skills to clarify and interpret meaning in formal and informal discussions and presentations relative to literature and related topics.**

Use effective strategies for informal and formal discussions, including listening actively and reflectively, connecting to and building on the ideas of a previous speaker, and respecting the viewpoints of others.