

Falcon International School

COURSE DESCRIPTION – Nursery and Pre-K

Subject Area: Music

Course Title: General Music Nursery and Pre-K

Basic Assumptions for Music Education

- × **Singing, moving, and listening to music will be integrated through out the students' learning experiences.**
- × **Musical concepts (e.g. melody, harmony, rhythm, form, etc) are not solely exclusive concept, but rather are learned simultaneously.**
- × **Some musical components are sequential, and thus the students' progress relies on their proficiency of the basic elements.**

A. Major Concepts/Content. The purpose of this course is to enable students to develop musically and lay the foundation for future music education experiences, while assisting in language development through song and physical development through movement.

The content should include, but not be limited to, the following:

- Singing
- Playing Age Appropriate instruments
- Movement Activities
- Listening to Music

The content areas listed above are from U.S. National Standards for Arts Education.

B. Course Requirements. These requirements include but are not limited to, the benchmarks set up by the standards of the U.S. National Standards of Music Education, AERO Standards of Music Education, and the Objectives of Ministry of Education of Costa Rica (MEP).

After successfully completing the course, the student will:

- 1. Sing, alone and with others, a varied repertoire of music:**
 - sing from memory a varied repertoire of songs representing genres and styles from diverse cultures
 - sing in group and responding to the cues of a conductor

- 2. Perform on instruments.**
 - Students should be able to demonstrate basic technique on age appropriate instruments.
 - Keep a steady beat

- 3. Listen to, analyze, and describe music**
 - Students will be able to explain how the music makes them feel
 - Student should be able to sit quietly and listen to a 4 minute piece of music

- 4. Move to music through free and choreographed movement**
 - Demonstrate beat and responding to changes in tempo through movement
 - Demonstrate changes in dynamics through movement